ADMISSION REQUIREMENTS
BACHELOR OF MUSIC
ASSOCIATE DEGREE OF MUSIC

Educational and Other Qualifications Required

As well as completing application forms, applicants for admission to the Bachelor of Music and nested Associate Degree must fulfil both educational and artistic requirements.

A. Applicants are required to provide evidence of:
   a. satisfactory completion of the NSW Higher School Certificate (or equivalent); or
   b. completion of other tertiary studies, either another undergraduate course, or at least one year full-time in such a course.

B. Applicants are required to complete an audition and interview, and provide evidence of having attained a level of musical knowledge that will enable them to successfully undertake the first year of the course. Auditions and interviews are conducted by at least two (2) faculty members.
   a. Audition – applicants should be prepared to present three (3) pieces demonstrating their skill on their major instrument (including voice). These pieces should be of contrasting style, period and composer, and may include an improvisation or original composition. As a guide, repertoire presented should be at an AMEB Grade 6 standard for instrumentalists and Grade 4 for singers, or HSC Music 2 level. These standards are given to guide the choice of audition repertoire, and AMEB examinations or HSC Music 2 are not pre-requisites for entry. The audition program should not exceed 20 minutes. The audition panel may request a demonstration of technical work.
   b. Interview – conducted concurrently with the audition. Applicants will discuss their previous musical experience, personal motivation and aspirations. The panel will also inform the student of Institute and course expectations.
   c. Musical Knowledge – it is assumed that commencing students will possess musical knowledge equivalent to the outcomes of HSC Music 2 or AMEB Grade 5 Musicianship. Where academic records, other educational experience or the interview panel are unable to verify a satisfactory level of musical knowledge, applicants will be offered the opportunity to complete a musicianship test set at AMEB Grade 5 standard. Those who are not able to demonstrate the required level of musical knowledge by one of the above means may be offered a place in the course, conditional on the satisfactory completion of the bridging unit *Harmonic Practices* before commencement.

Applicants residing overseas or interstate may satisfy these requirements through submitting an unedited recording, program notes, and a portfolio of previous performance experience. Such submission will be followed up with a telephone interview.

C. Applicants whose qualifying studies were completed in a language other than English, will normally be required to provide evidence of English language proficiency equivalent to an overall score of 6.0 in the IELTS Academic test. Alternative course and test results assessed as satisfying the language requirement for admission are:
   a. TOEFL (Paper-based) 550
   b. TOEFL (Computer-based) 213
   c. TOEFL (Internet-based) 79 overall score
   d. ACL Sydney English Centre 55% in the Diploma of EAP

During orientation students will undertake a series of listening and written exercises designed to determine their current level and allow them to be placed in musicianship classes appropriate to that level.
### Special / alternative admission arrangements

#### Mature Age
An applicant of 21 years or over who has satisfied the artistic entry requirements may be admitted with provisional status if the admissions committee determines that such applicant has attained a standard of education and experience adequate for entry to the course and has the aptitude required for undertaking the course. Selection will be based on Recognition of Prior Learning (RPL) together with a written application, audition or portfolio of previous performance experience, and an interview. The Admissions Committee will normally be looking for demonstrated capacity through paid or voluntary employment in a field relevant to the course, evidence of motivation to succeed in the course, and an awareness of the demands of tertiary study. Where academic records, other educational experience or the interview panel are unable to verify a satisfactory level of musical knowledge, applicants will be offered the opportunity to complete a musicianship test set at AMEB Grade 5 standard. Those who are not able to demonstrate the required level of musical knowledge by one of the above means will need to complete the bridging unit *Harmonic Practices*, offered prior to course commencement. Provisional status for adult entrants will normally be converted to full candidature on successful completion of the first semester’s course load.

#### Special Admission
In certain circumstances of educational disadvantage, an applicant who has not satisfied the academic prerequisites for admission but demonstrates a high level of musical ability may be admitted with provisional status. The terms of the provision are individually determined by the Admissions Committee for each such applicant, but they usually require the successful completion of either one semester or one year of the degree program before the student is admitted to full candidature.

#### Credit and Recognised Prior Learning (RPL)
Applicants may apply for credit transfer on the basis of equivalent studies completed prior to their admission. Studies undertaken at registered tertiary institutions may be considered for transfer credit where they have reasonable correspondence to coursework units in the Institute’s courses. AEI-NOOSR CEP Online is used when assessing studies completed outside Australia.

Applicants may also apply for RPL credit on the basis of skills and knowledge achieved outside the formal education and training system. The following standards are consulted in the assessment of any prior learning, as appropriate:


Credit and RPL may be awarded up to a maximum of one third of the course requirements, or the equivalent of one year’s coursework (48 credit points) in the Bachelor of Music, and just over one semester’s coursework (32 credit points) in the Associate Degree of Music.

Applicants who are currently enrolled in an equivalent bachelor degree course with a peer provider and wish to finish their studies for the degree qualification at Wesley Institute may be considered for credit of up to two thirds of the course requirements, or the equivalent of the first two years (96 credit points) of the bachelor degree.

Applicants who are currently enrolled in an equivalent associate degree course with a peer provider and which to finish their studies for the associate degree qualification at Wesley Institute may be considered for credit of up to two thirds of the course requirements (64 credit points).